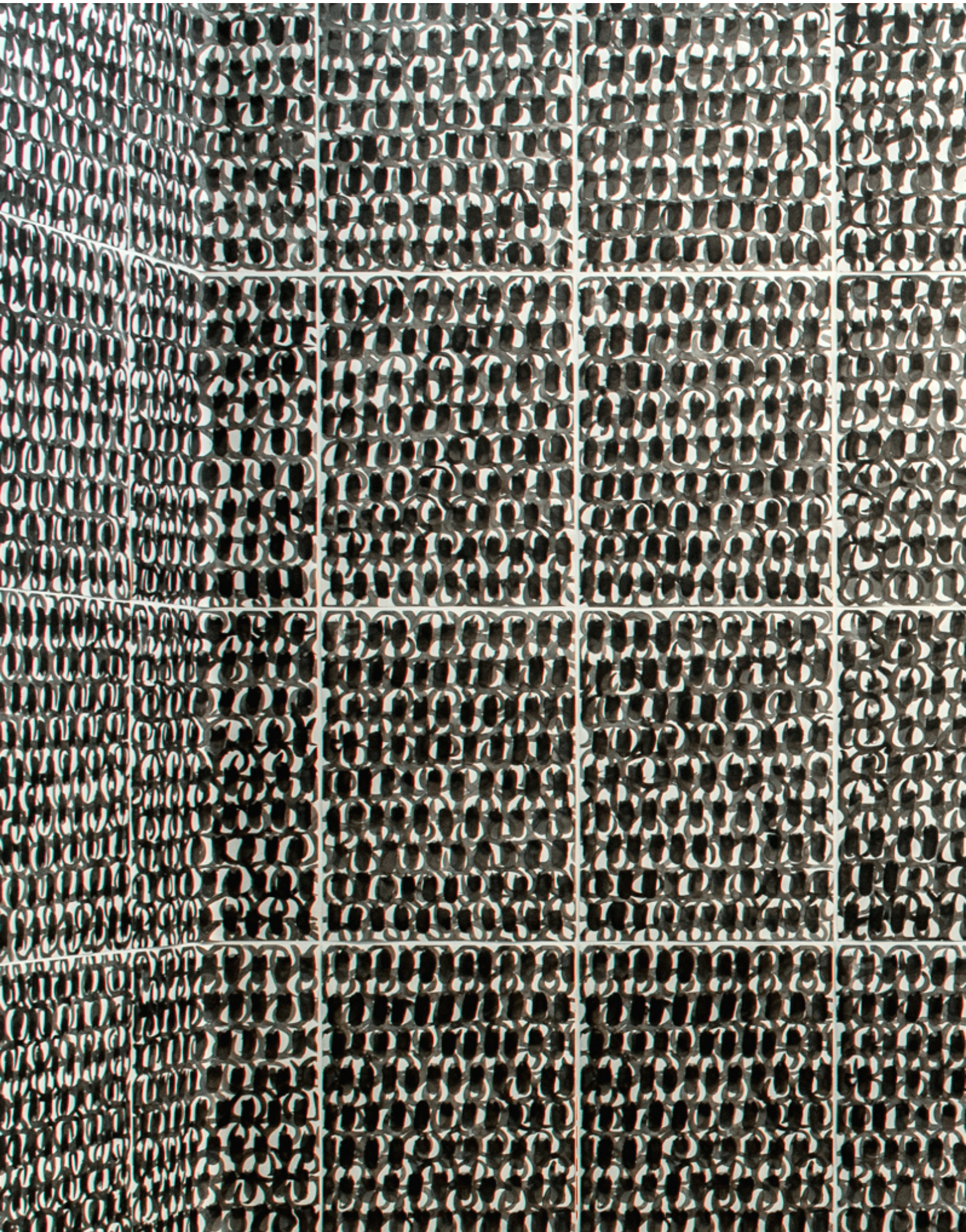
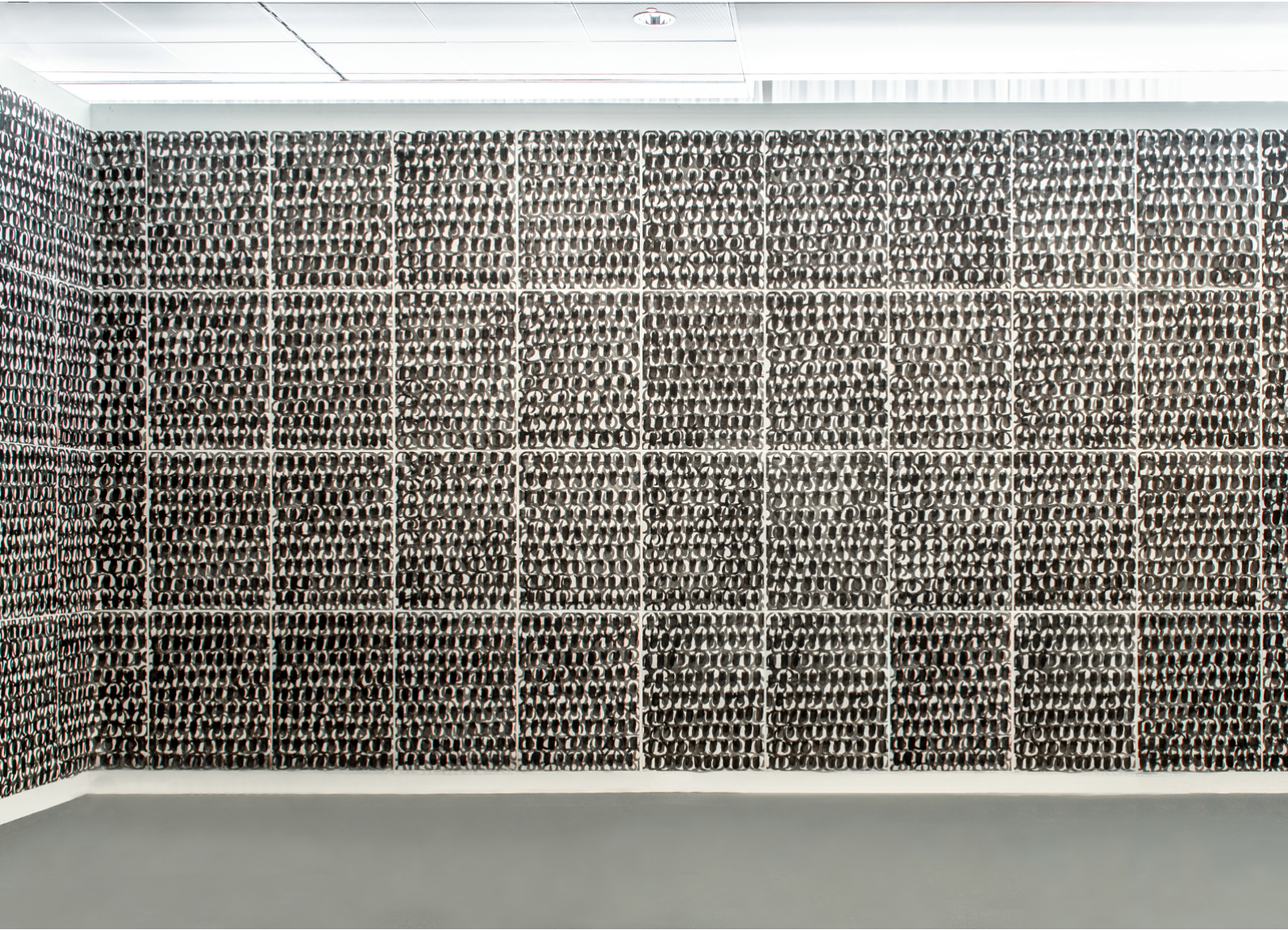


LUC WOLFF / WALLPAPERS



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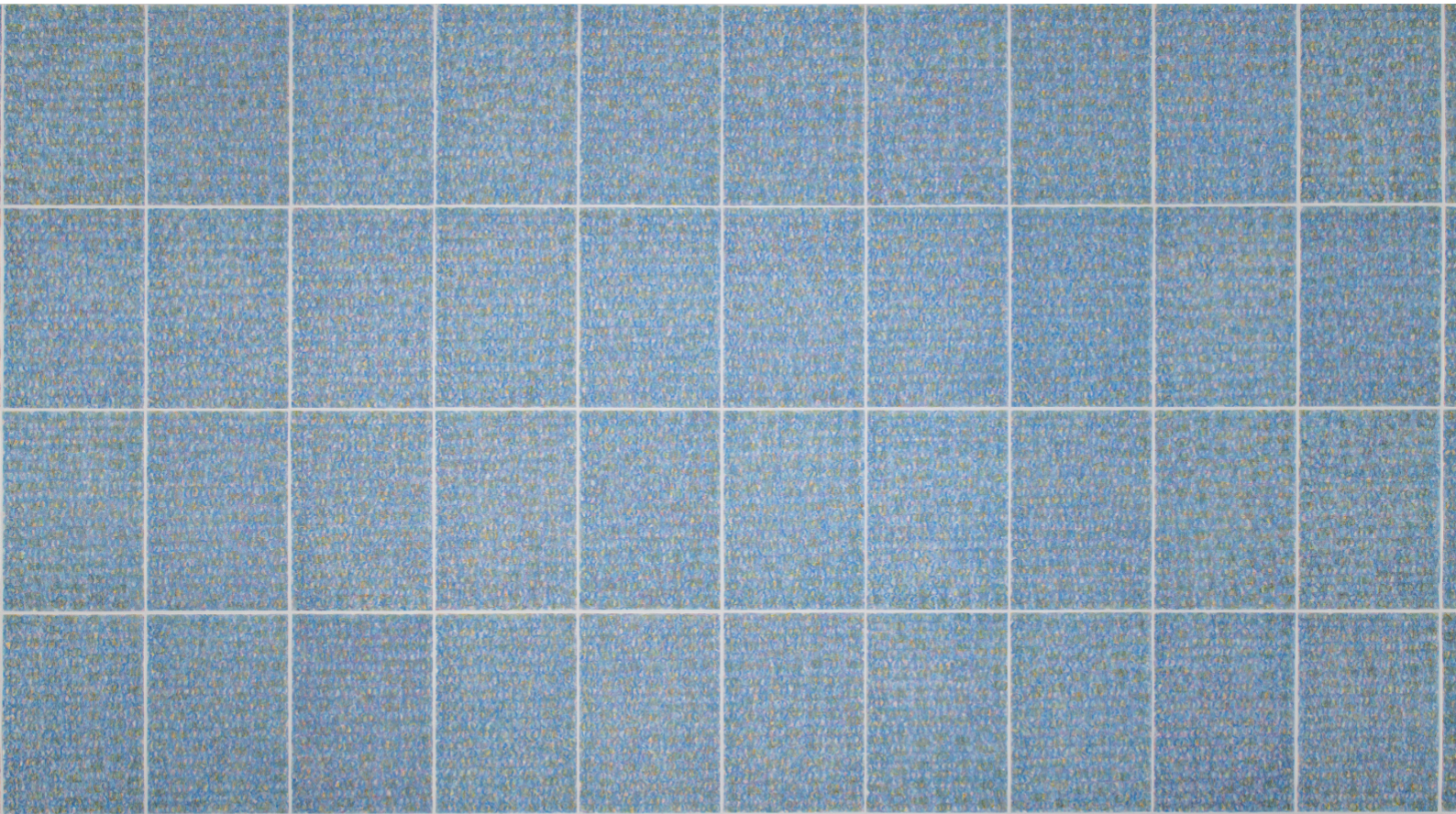


WALLPAPER DESSIN I #71, 2024

Ink on paper, 71 sheets, 65 x 50 cm each

*Double Mise en Evidence*, Kunstgewerbemuseum KGM Berlin 2025

# LUC WOLFF / WALLPAPERS



WALLPAPER KOBALT #76, 2023,  
Watercolour on paper, 76 sheets, 63,5 x 45 cm each  
*Double Mise en Evidence*, Kunstgewerbemuseum KGM Berlin 2025

## LUC WOLFF / WALLPAPERS



WALLPAPER KOBALT #76, 2023,  
Watercolour on paper, 76 sheets, 63,5 x 45 cm each  
Double Mise en Evidence, Kunstgewerbemuseum KGM Berlin 2025

At the Double Mise en Evidence exhibition at the KGM Berlin (2025),  
designer chairs from the museum's collection were displayed in front of  
the WALLPAPERS.

## LUC WOLFF / WALLPAPERS



WALLPAPER KOBALT #76, 2023,  
Watercolour on paper, 76 sheets, 63,5 x 45 cm each  
*Double Mise en Evidence*, Kunstgewerbemuseum KGM Berlin 2025

## LUC WOLFF / WALLPAPERS



WALLPAPER PAYNE #36, 2024,  
Watercolour on paper, 36 sheets, 70 x 50 cm each  
*Double Mise en Evidence*, Kunstgewerbemuseum KGM Berlin 2025

# LUC WOLFF / WALLPAPERS



WALLPAPER PAYNE #36, 2024,  
Watercolour on paper, 36 sheets, 70 x 50 cm each  
*Double Mise en Evidence*, Kunstgewerbemuseum KGM Berlin 2025



LUC WOLFF / WALLPAPERS



WALLPAPER BLACK #12, 2023

Indian ink on paper, 12 sheets, 107 x 76 cm each

*Musterschau*, Galerie Kontor Berlin 2024

Previous page:

WALLPAPER NOIR KGM #81, 2024,

Indian ink on paper, 81 sheets. 70 x 50 cm each

*Double Mise en Evidence*, Kunstgewerbemuseum KGM Berlin 2025

# LUC WOLFF / WALLPAPERS



WALLPAPER PERYLÈNE bluish #9, 2023,  
Watercolour on paper, 9 sheets, 107 x 76 cm each  
*Double Mise en Evidance*, Kunstgewerbemuseum KGM Berlin 2025

## LUC WOLFF / WALLPAPERS



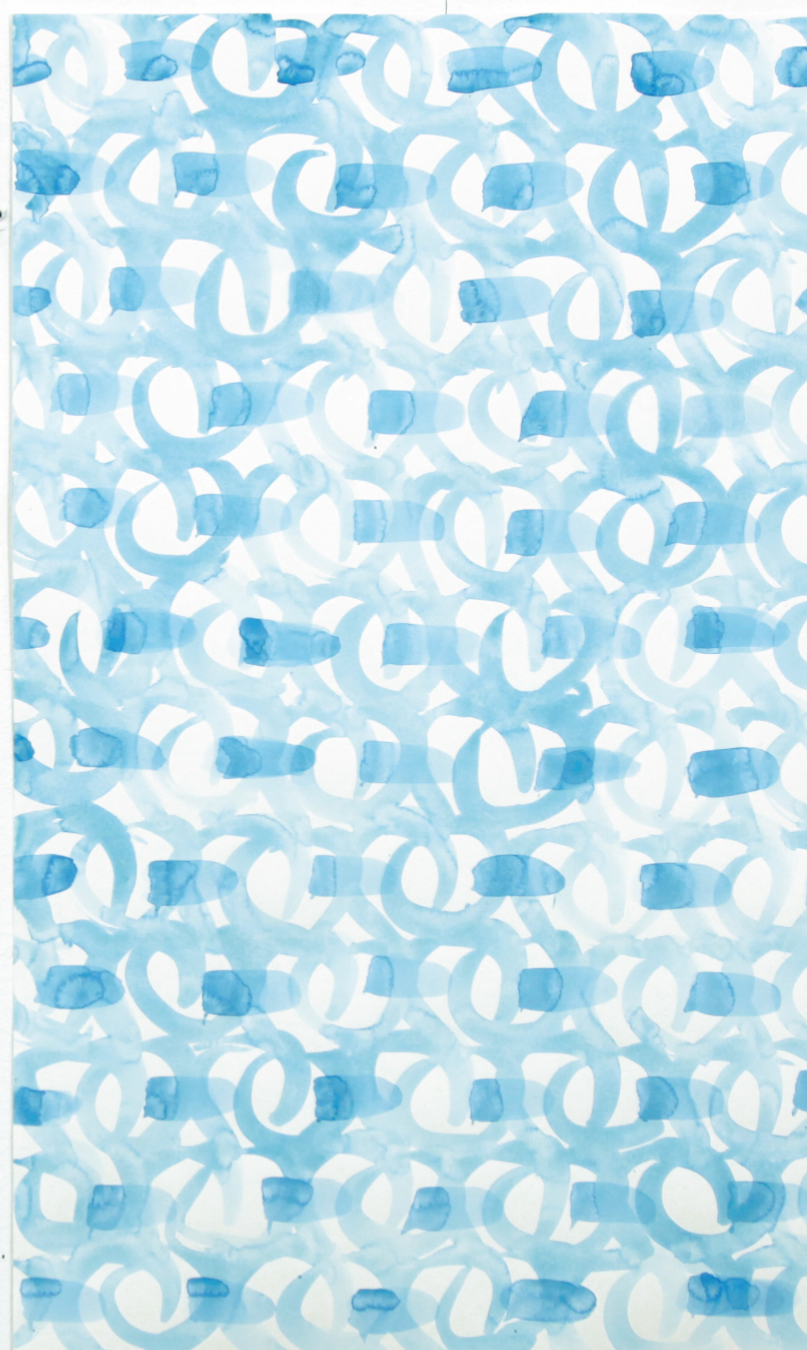
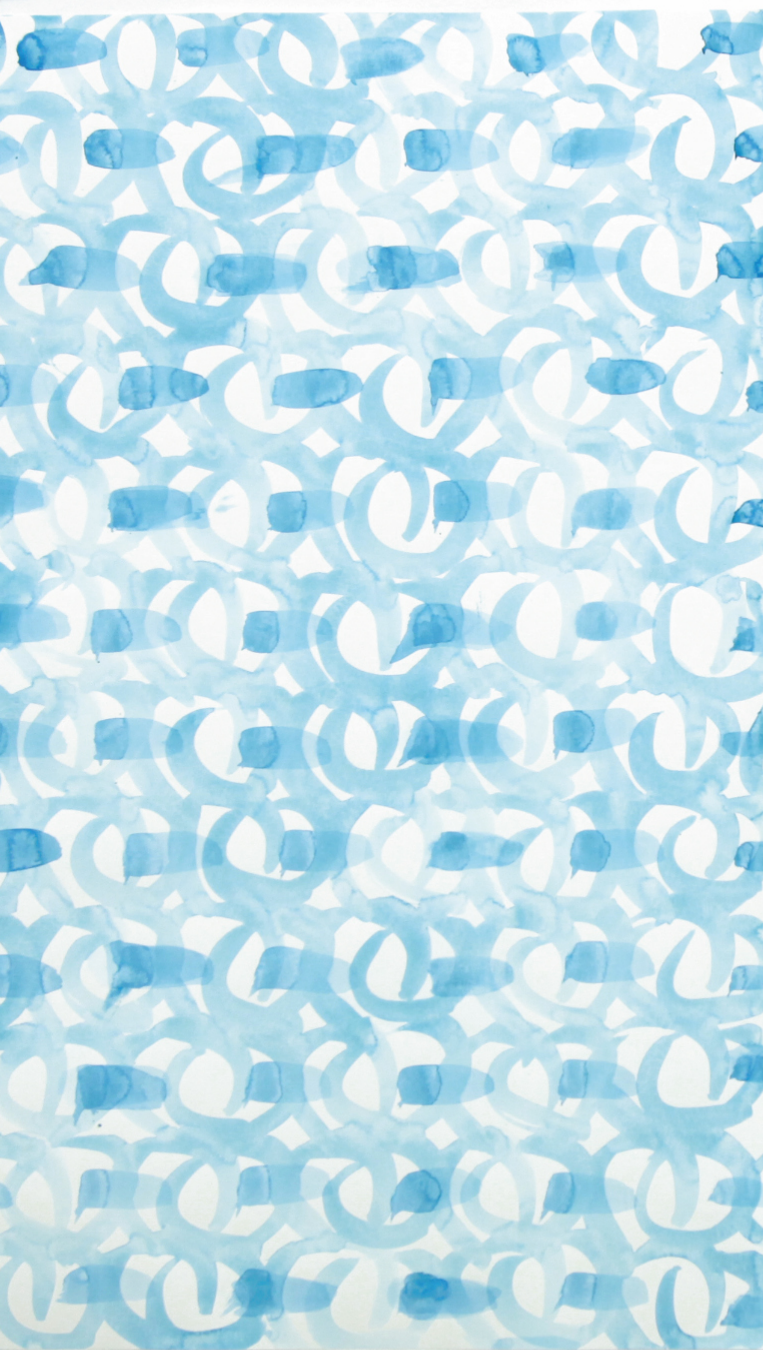
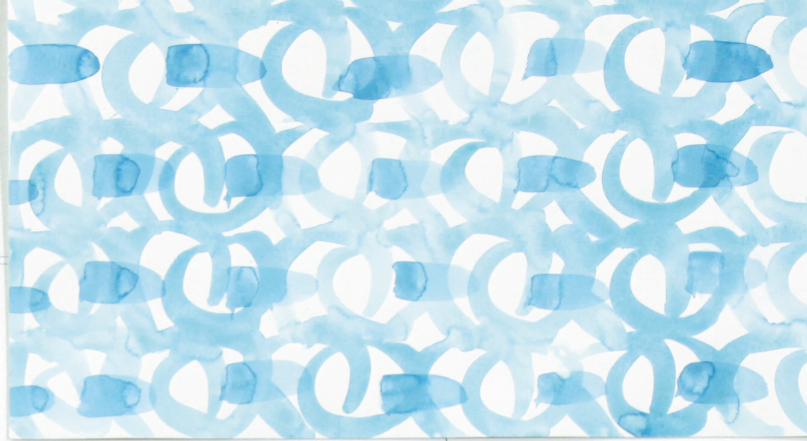
WALLPAPER BLANC #31, 2023

Watercolour & Gouache on paper, 31 sheets, 107 x 76 cm

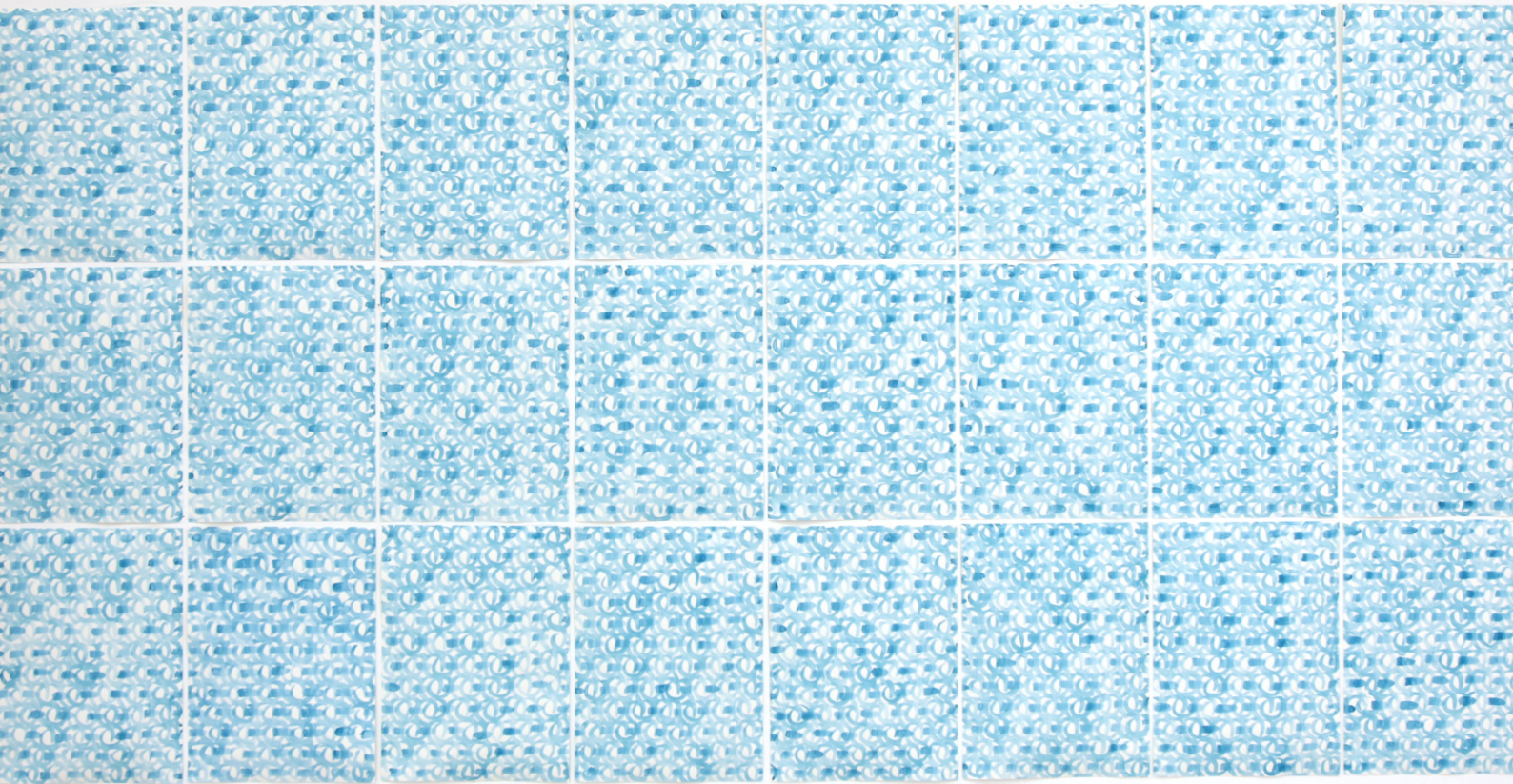
*Double Mise en Evidence*, Kunstgewerbemuseum KGM Berlin 2025

At the *Double Mise en Evidence* exhibition (2025) Art Nouveau furniture from the museum's collection was set in juxtaposition to the WALLPAPERS.



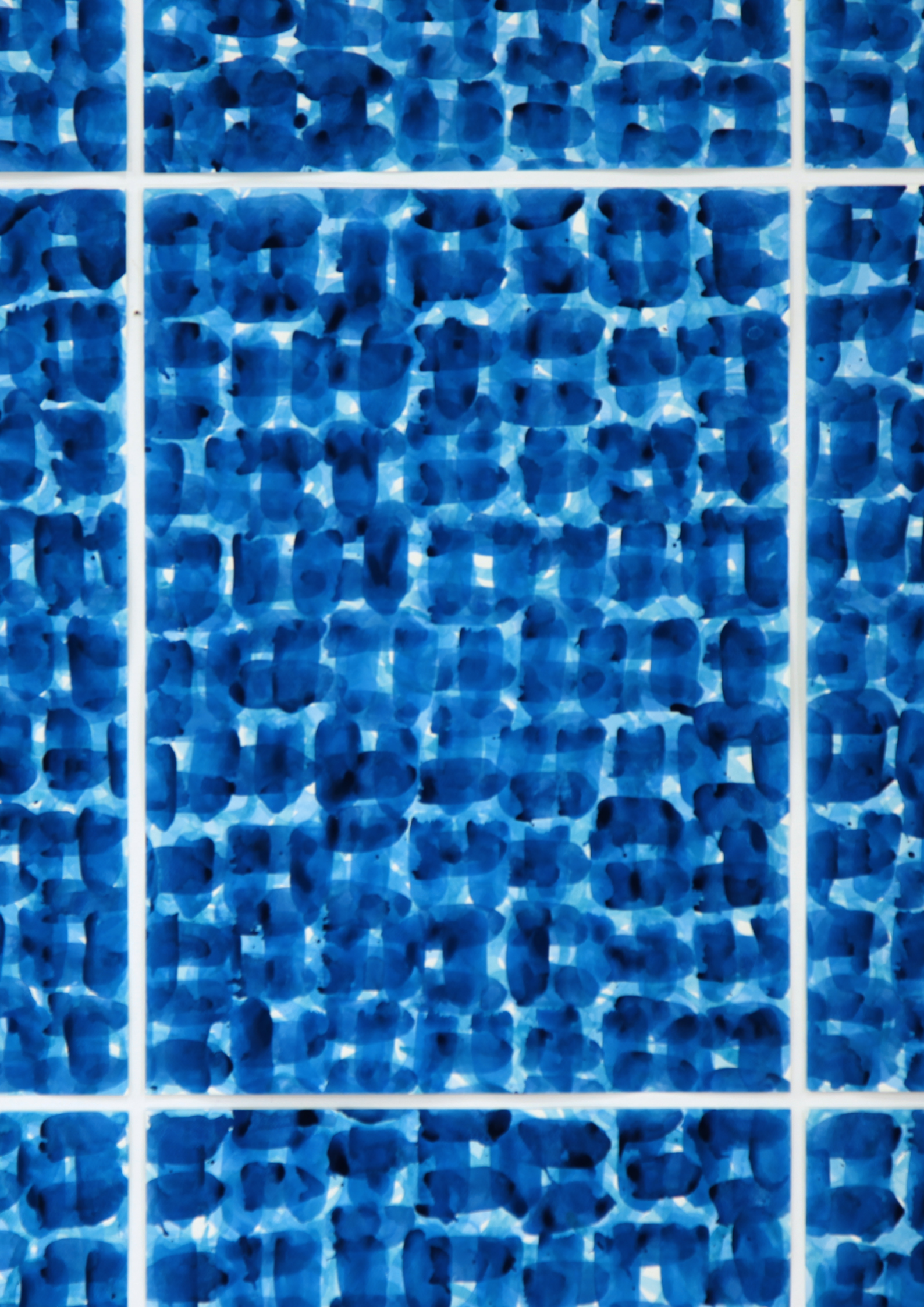


## LUC WOLFF / WALLPAPERS

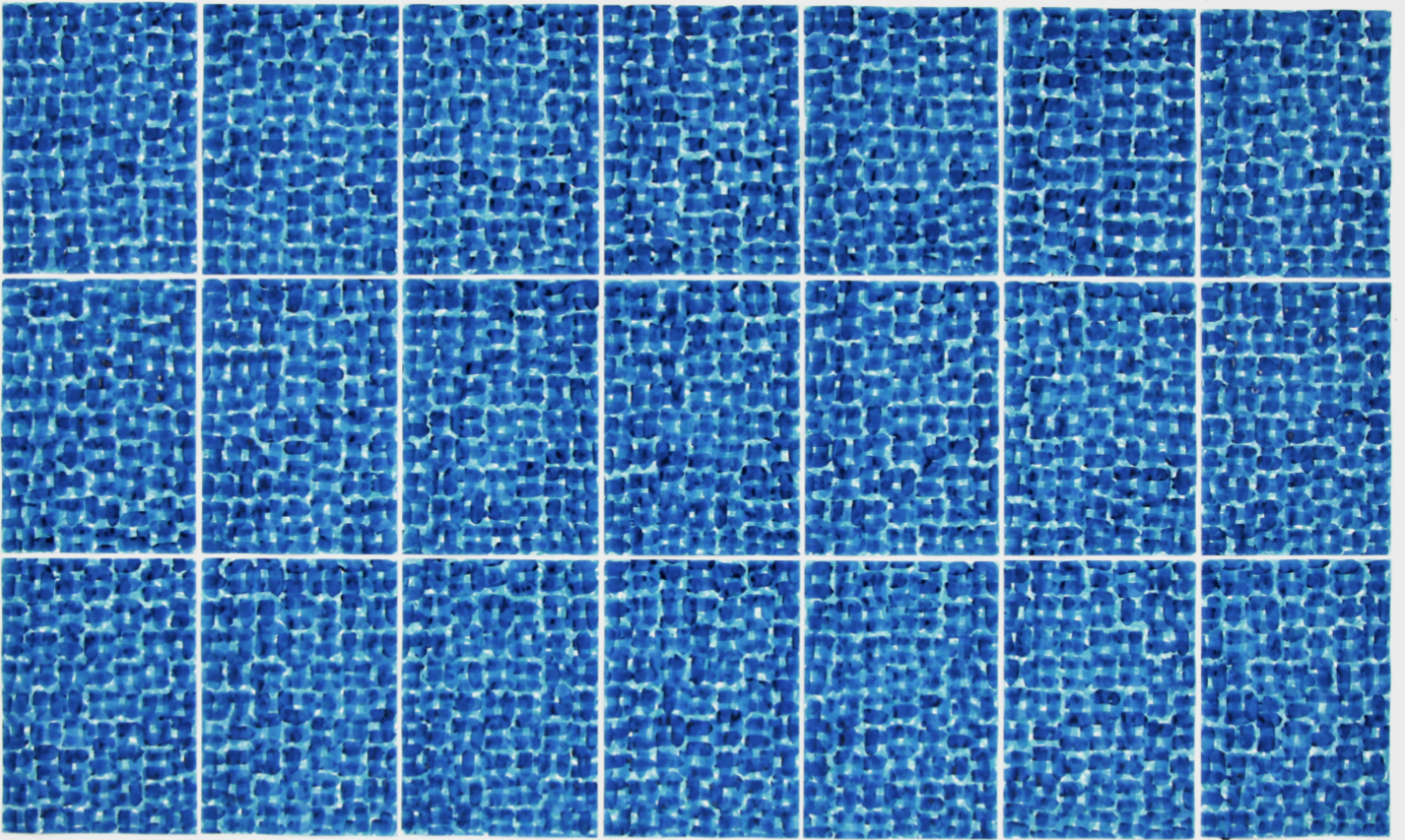


WALLPAPER HBL vers. I #24, 2026,  
Watercolour on paper, 28 sheets, 65 x 50 cm each

An excerpt from this work (15 sheets) was exhibited at the *Sensitive Cartographies* exhibition at the Zidoun & Bossuyt Gallery in Paris (2026).



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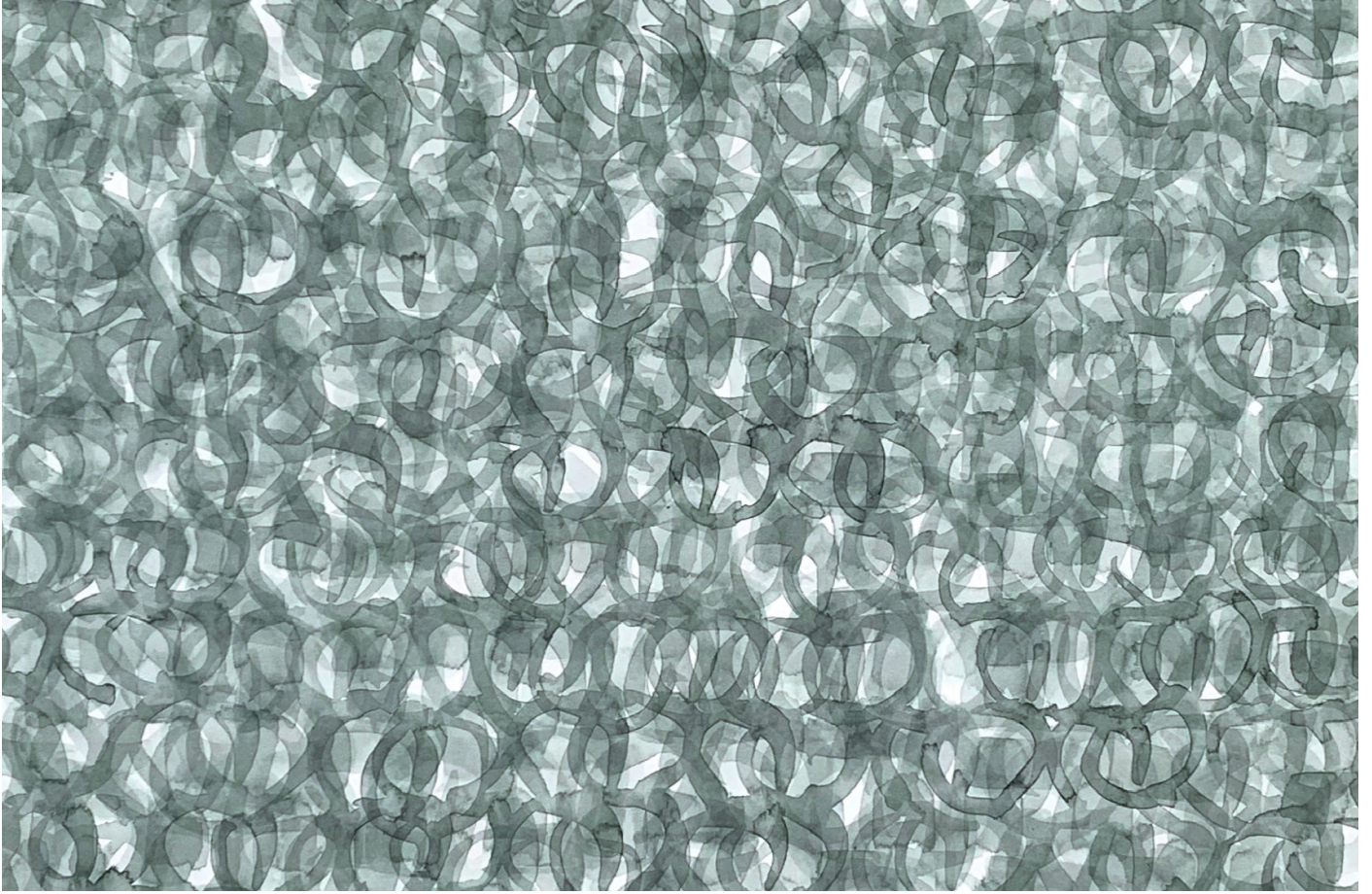
WALLPAPER BLUE VEIL #21, 2026,  
Watercolour on paper, 21 sheets, 70 x 50 cm each

# LUC WOLFF / WALLPAPERS



WALLPAPER PERYLENE greenish #9, 2023,  
Watercolour on paper, 9 sheets, 107 x 76 cm each  
Exhibition *Papiers peints*, Maison du Luxembourg Berlin 2024

## LUC WOLFF / WALLPAPERS



WALLPAPERS consist of extensive ensembles of similar works on paper that cover large areas of a room's walls. This may apply to individual walls within a room or to all of them. Characteristic of the works are rudimentary, organic-looking forms that arrange themselves into structures covering the entire surface of a sheet. Contrasting layers of colour convey a sense of spatial depth to the viewer. Some of the later WALLPAPER series do not feature multi-layered painting, but rather graphically designed, mostly monochrome structures or patterns. All works are created using water-colours or ink on paper.

Smaller test series or practice sheets produced during the creation of the WALLPAPERS are called SAMPLES.

