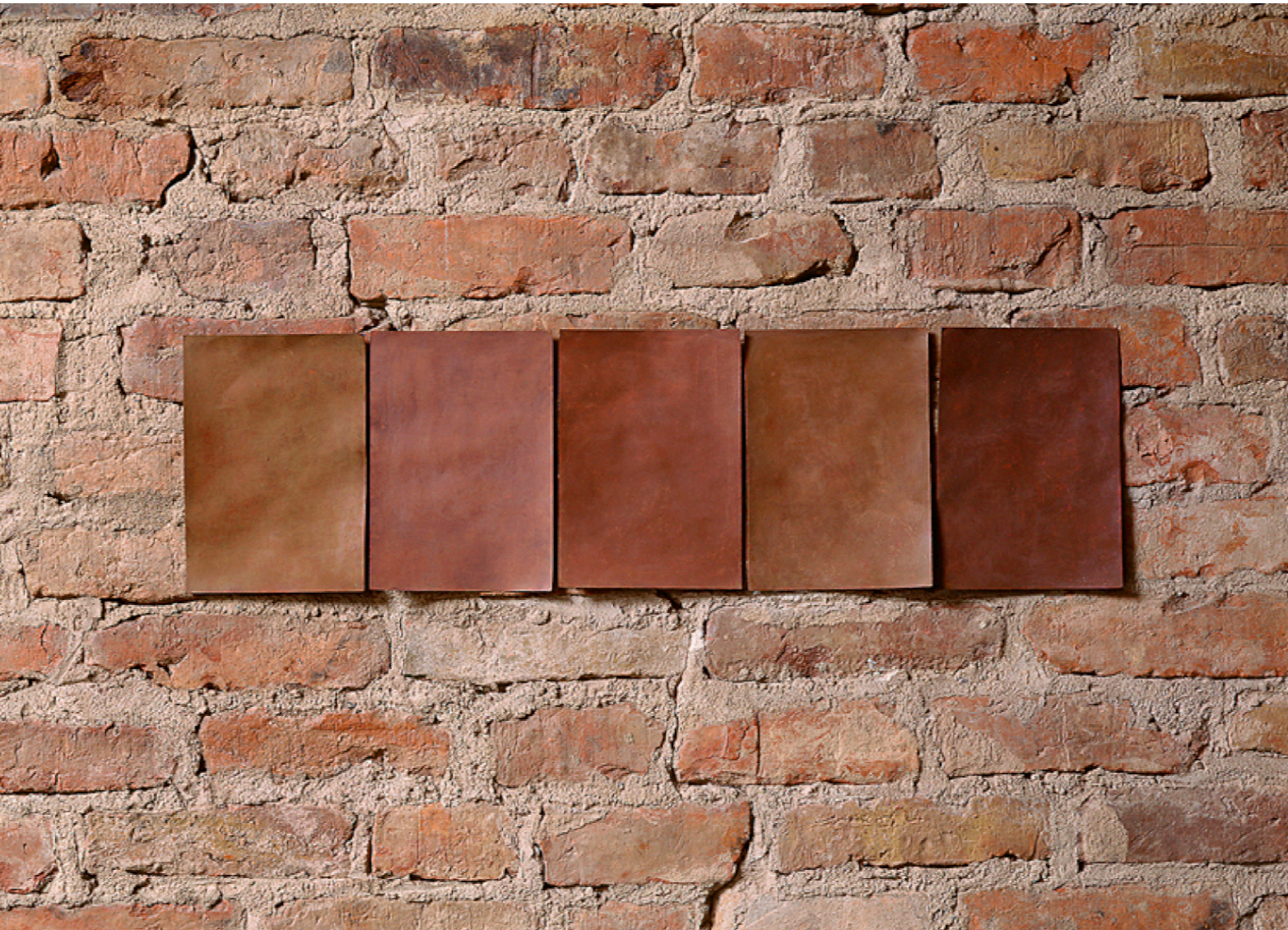


LUC WOLFF / WORK ON SPACE



ZIEGELWAND, 1993

Shellac soap on cardboard, 5 sheets, 17,5 x 12 cm each

Precursors to WALLPAPERS:

ZIEGELWAND (Brick Wall) explores the relationship between the painting and the wall on which it hangs. The 1996 work OFFENE WÄNDE (Open Walls) depicts a room within a room the interior of which is entirely covered with sheets of painted paper (see FREE SPACES).

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AUS DER SICHT, 1994

Primed diptych on plaster

Exhibition Obere Galerie, Haus am Lützowplatz Berlin

AUS DER SICHT can be interpreted in various ways: it refers to something that is out of sight, and at the same time alludes to the viewer's standpoint or perspective.

LUC WOLFF / WORK ON SPACE



ECKE (Corner), 1993

Pigmented plaster

Project Out of Place, Bunker at Anhalterbahnhof Berlin. Exhibition curated by Ute Müller-Tischler



LUC WOLFF / WORK ON SPACE



SCHAUFENSTER (Show Case), 1995
Curtain (cotton, trimmings), wallpaper paste
Exhibition at Galerie Erna Hécey, Luxembourg

A cotton curtain is being stuck to a shop window using wallpaper paste.
The outside world is barely visible when viewed from inside.

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RASEN (Lawn), 1995

Group exhibition *Oikos & Eigenbau*, Abandoned site (fallow land) on Littenstraße, Berlin. Exhibition curated by Ute Müller-Tischler

LUC WOLFF / WORK ON SPACE



WAND (Wall), 1995

Group exhibition *Oikos & Eigenbau*, Abandoned site (fallow land) on Littenstraße, Berlin. Exhibition curated by Ute Müller-Tischler

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WAND (Wall), 2006
Work in public space, Primary School Campus, Luxembourg-Hamm