

## LUC WOLFF / FREE SPACES



OFFENE WÄNDE (Open Walls), 1997  
room within a room, plasterboard construction, casein tempera on  
handmade paper, 107 x 76 cm each, gallery spotlight  
*Offene Wände*, Galerie du Luxembourg (Jean Aulner), Luxembourg

OFFENE WÄNDE depicts a room within a room, whose interior walls are entirely covered in handmade paper and painted in a shade of grey using casein tempera. The walls are intensely illuminated by gallery spotlights.

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AN STELLE, 1997

Painting of a wall skirting board (acrylic), nursery plants  
Exhibition *An Stelle* at Galerie Erna Hécey, Luxembourg

The title “AN STELLE” can be interpreted in various ways: it refers both to a specific place and to an alternative place that exists in its stead.

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MAGAZZINO, 1997

Venetian storehouse, stacked building materials, potted plants  
*Venice Biennale*, Le Zittelle, Venice (Giudecca)

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MAGAZZINO, 1997

Venetian storehouse (granary), stacked building materials, potted plants  
*Venice Biennale, Le Zittelle, Venice (Giudecca)*

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MAGAZZINO is the name of a former Venetian granary, which is now used by the LE ZITELLE conference centre on the Giudecca as a storeroom or equipment depot. The hall, which covers over 200 m<sup>2</sup>, has been hired for Luxembourg's contribution to the Biennale. Behind the entrance is a dark cellar room, which one has to pass through to reach the actual storage hall. The dark entrance area acts as a kind of sluice between the bright, spacious hall inside and the light-flooded urban space of Venice outside. The Magazzino is completely cleared out and cleaned. All materials and objects found there (building materials, furniture, tools) are then very carefully stored away again – though only in the dark, front area. The large hall remains empty. It is lit only by daylight-coloured neon tubes and evenly illuminated.

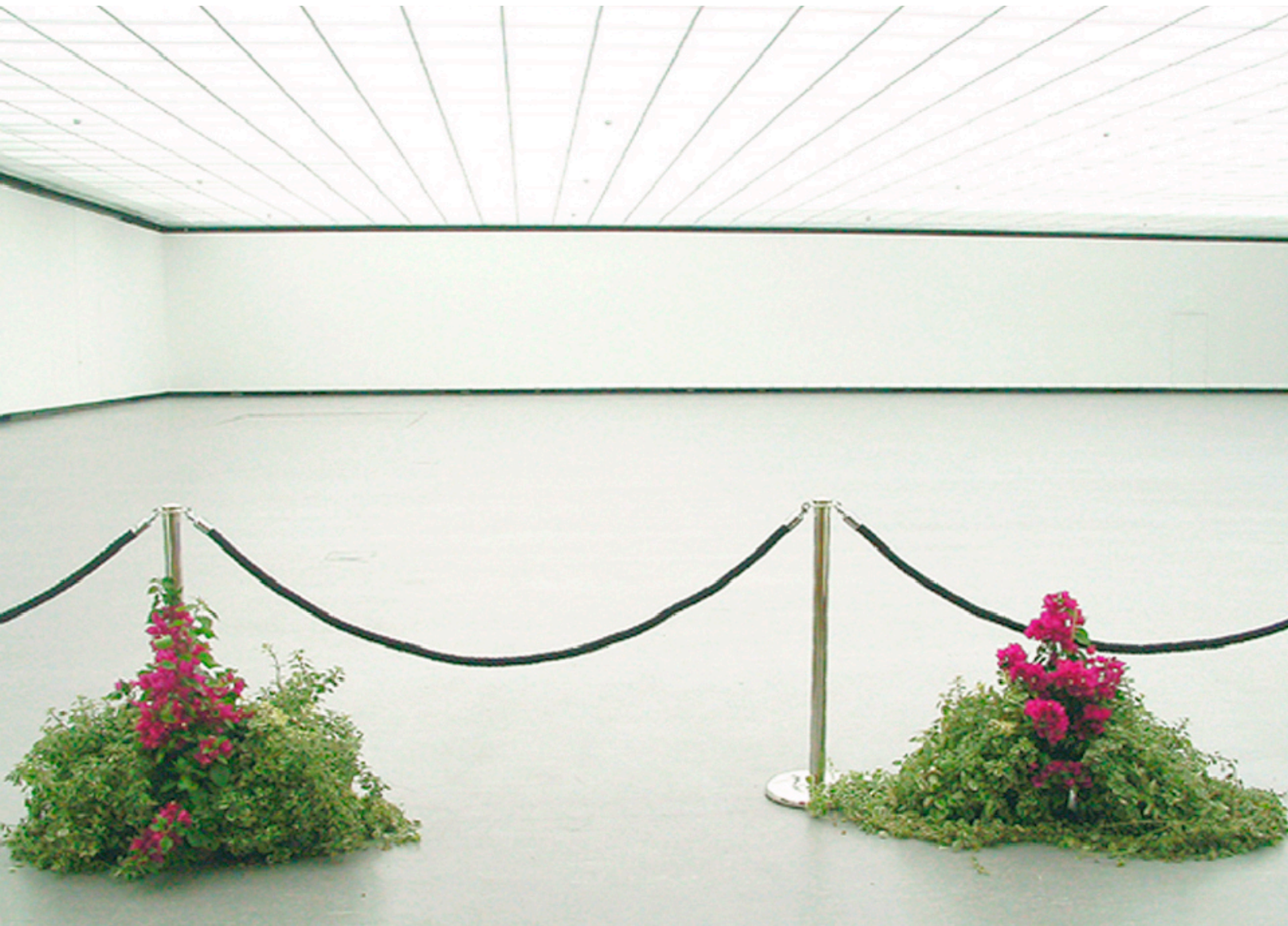
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NULL SET, 2001

Open space White Cube, partition stands, plant decorations, starter kits  
Exhibition Null Set, Württembergischer Kunstverein Stuttgart

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NULL SET 2001

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STARTER KITS contain equipment for cordoning off an area and, depending on the version, materials for decorating with floral arrangements. Purchasers of a STARTER KIT are thus given the opportunity to set up their own free space.