

Luc Wolff, born in Luxembourg in 1954, lives and works in Berlin. After high school he trained as a landscape gardener and worked for several years in his parents' garden and tree nursery business. From 1984 to 1988 he studied landscape architecture at the Technical University of Applied Sciences Berlin, whilst also attending as a guest student at the Berlin University of the Arts. He was a fellow at the Cité Internationale des Arts in Paris and the Kunstfonds Foundation in Bonn. From 2002, Wolff was a substitute professor at Burg Giebichenstein University of Art and Design in Halle and in 2004 a substitute professor at the Niederrhein University of Applied Sciences in Krefeld. This was followed by visiting professorships, teaching assignments, and lecturing positions at various institutions.

Luc Wolff's work encompasses site-specific, mostly temporary interventions in public spaces as well as painting. Wolff gained international recognition for his work MAGAZZINO at the 1997 Venice Biennale as the official representative of Luxembourg.

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